

b. 1984 Minneapolis, MN EDUCATION 2010MFA Fine Art California College of
the Arts, San Francisco, CA 2006BFA Fiber Kansas City Art Institute,
Kansas City, MO SELECTED EXHIBITIONS Normal 0 false false
false EN-US JA X-NONE

/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in
5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-famil
y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria
; mso-hansi-theme-font:minor-latin;}2018

Hic et Nunc, LABottega, Bottega IT + Field Projects, New York, NY
Movement Choir: Landscapes and Scores, Form + Concept, Santa Fe, NM (solo)
Transborder Biennial 2018, El Paso Museum of Art and Museo de Arte de
Ciudad Juárez, El Paso TX + Juárez MX.
Object Inspiration, Vision Gallery, Chandler AZ.

2017

Fugitive Fibers, University Art Gallery, NMSU, Las Cruces, NM
Aftershock: A Group Exhibition on the Human Response to Ecological Trauma.

Step Gallery @ Arizona State University, Phoenix, AZ
One, Cleve Carney Art Gallery @ College of DuPage, Glen Ellyn, IL
Movement Choir, Epicenter, Green River, UT (public art installation)
Turbulent Landscape, Modified Arts, Phoenix, AZ
Arrowmont Instructors Exhibition, Sandra J. Blaine Gallery, Gatlinburg, TN
Whipstitch: the state of contemporary textiles, curated by Thea Augustina
Eck and

Rachel Walker. Ann Arbor Art Center, Ann Arbor, MI
Initial Encounters: ice, Electric Breath-EMERGE Festival, Tempe, AZ
(screening)
Initial Encounters: desert rose, LPPTV, San Francisco, CA (screening)
Impermanent Topographies, NMSU University Art Gallery, Las Cruces, NM

2016

Slice of the Expanse, The Alice Gallery, Seattle, WA (two person)
Icicles In Caves, Field Projects Gallery, New York, NY (two person)
Regeneration, Orme School Gallery, Orme, AZ
Materials Hard and Soft.
Greater Denton Arts Council, Denton TX

2015

Wave. Fine Art Complex 1101, Tempe AZ (solo)
String Theory: Contemporary Art and the Fiber Legacy, Tucson Museum of
Art,

Tucson, AZ
Disturbances from the Field, La Esquina, Kansas City MO
Arrowmont Instructors Exhibition, Sandra J. Blaine Gallery, Gatlinburg, TN
Sensational Landscapes, She Works Flexible, Houston TX (two person)
USED, the Alice Gallery, Seattle WA 2014
Walk Quietly, Keep Looking, Halt
Gallery, Phoenix, AZ (solo)
Excerpt from Location..... Monte Vista Projects,

Los Angeles, CA (solo)*Distance*, Eric Fischel Gallery, Phoenix, AZ *Lightly Acquainted*, Populus Tremula, Akureyi, Iceland *28 Cakes*, Abraut 35 - in conjunction with the Icelandic Textile Center, Blonduos, IS 2013*Charlotte Street Foundation Visual Art Awards Exhibition 2013: Mike Erickson, Erika Lynne Hanson, Paul Smith*, Grand Arts, Kansas City MO *Thanks For the Warning*, The Dolphin Gallery, Kansas City, MO *Manner of Looking at, or Regarding Something* //a site specific performative installation// in conjunction with *Rises Zora*, a city wide exhibition/event curated by Jamilee Polson Lacey, Kansas City, MO *Inspiration Station*, Little Paper Planes, online exhibition 2012*Notes on Land*, Tompkins Projects, Brooklyn, NY (two Person)*Liberty!*, Dolphin Gallery, Kansas City, MO *Women to Watch 2012*, Dean's Gallery, University of Missouri Kansas City, Kansas City, MO *KC Flatfile*, H&R Block Art Space, Kansas City, MO *Tangents & Detours*, Town Pavilion, Kansas City, MO *Take Shelter*, Los Caminos (curated by Plug Projects), St. Louis, MO *XOXO: Salon Show*, Spray Booth Gallery, Kansas City, MO 2011*Three Collections*, Little Paper Planes and Holidayland, Oakland, CA *Re-Search: Three Projects*, Paragraph + Project Space, Kansas City, MO *Twenty Something*, City Arts Project, Kansas City, MO *Narrow Margins*, H&R Block Art Space, Kansas City, MO *Fiber Focus*, Art Saint Louis, St. Louis, MO *The Real and the Represented*, Little Paper Planes, Oakland, CA *Untitled 8*, Soo Visual Arts Center, Minneapolis, MN *June Installation*, Make Hang Gallery, San Francisco, CA (two person)*New Fiber*, Monument2, Chicago, IL *Works on Paper*, Tompkins Project West, Los Angeles, CA 2010*Fall Exhibition*, Dolphin Gallery, Kansas City, *Reinterpretation*, Candystore Collective, San Francisco, CA *CCA MFA Exhibition*, California College of the Arts, San Francisco, CA *The Dawn Fisher Collection*, Fishspace, San Francisco, CA 2008*Network*, North/South Gallery, Oakland, CA *The Heart is a Lonely Hunter*, Bruce Galleries, San Francisco, CA *Crossing the Line*, Oliver Art Center, Oakland, CA 2006*W.T.F 2*, The Fahrenheit Gallery, Kansas City, MO *Plaid: Recent Work*, BACKSPACE at Tomboy, Kansas City, MO (SOLO) 2005 *W.T.F.*, The Vault Gallery, Kansas City, MO *From Image to Woven Form*, Destination Gallery, Kansas City, MO COMMISSIONS 2012MO Bank Artboards Created a set of billboards, Wind Survey, for Missouri Bank's Crossroads Branch in Kansas City, MO 2011*Pattern Migration*Blue Coverlet created for Stephanie Syjuco's exhibition *Pattern Migration*, at the Columbus Museum of Art in Columbus, OH AWARDS

2016

Herberger Institute Project Grant, Arizona State University, Tempe, AZ

2015

Evelyn Smith Teaching Fellowship, Herberger Institute for Design and the Arts,

Arizona State University, Tempe AZ

2014American Scandinavian Foundation Fellow, New York, NY 2013 Charlotte Street Visual Art Award Fellow, Kansas City, MO 2008Toni A. Lowenthal Scholarship for Excellence in Textiles, California College of the Arts, San Francisco, CA 2005Susan Lordy-Marker Award for Excellence in Fiber, Kansas City Art InstituteKansas City, MO

LECTURES / PRESENTATIONS

2018

Paper Presentation, "Desert Attunement: signs and waves from ICBM's to solar flares", Society for Literature Science and Art annual conference, Toronto CA

Paper Presentation, "Craft as Bridge, craft practice and the object oriented turn", College Art Association Annual Conference, Los Angeles

2017

Paper Presentation, "Initial Encounters", Society for Literature Science and Art annual conference, Tempe AZ

Gallery Talk, "Artist Lecture: Erika Lynne Hanson + Mara Loner" New Mexico State University, Las Cruces, NM

Lecture *Faculty Lecture Series: Erika Lynne Hanson*, ASU's Grant Street Studios, Phoenix, AZ

Lecture *Frontier Fellow : Erika Lynne Hanson*, Epicenter, Green River, UT

Gallery Talk, *Shifting Landscapes: jurors talk*, Form + Concept, Santa Fe, NM

2015

Panelist, *Weaving War: the aesthetics of contemporary Afghan rugs*, presented by Scottsdale Museum of Contemporary Art, Phoenix AZ

2014

Lecture, *Distance*, Phoenix College, Phoenix AZ

2013

Presenter, *Perception, The Landscape, and Weaving. FlashbackForward: a symposium on the state of contemporary craft*. ASU Art Museum, Tempe, AZ

Gallery Talk, *2013 CSF Award Recipients*, Grand Arts, Kansas City MO

Visiting Artist Lecture, "To Contrive, to Fabricate, To Construct," Kansas City Art Institute - fiber department, Kansas City, MO

Resident Artist Talk, "To Contrive, to Fabricate, To Construct," RTS TALKS, Real time and Space, Oakland, CA CURATORIAL / RESIDENCES / PROFESSIONAL ACTIVITIES 2013-present Assistant Professor - fibers/social practice, Herberger Institute for Design and the Arts, Arizona State University.

2017

Artist in Residence, Frontier Fellowship, Epicenter, Green River, UT

2016

Visiting Artist, ACRE Residency, Steuben WI

2015

Artist in Residence, Wrangle Mountain Center, McCarthy AK 2014 Artist in Residence, Textílsetur Íslands: the Icelandic Textile Center, Blonduos Iceland 2013 Artist in Residence, Real Time and Space, Oakland CA Artist in

Residence, LPP+residency, San Francisco CA 2010-2013Lecturer, Fiber Department, Kansas City Art Institute, Kansas City, MissouriCourses developed and taught include Image to Woven Form: Digital Fabrication, Constructed Textiles: Weaving, Artistic Research: thinking and making, 2012-2013Co-Founder / Facilitator, 1522 Saint Louis, A project exhibition space in downtown Kansas City, MO Founder, VEFA HandmadeLine of hand-woven textiles for the home that utilize historical weave structures in traditional applications 2012Curator, We Belong To You, You Do Not Belong To Us, Little Paper PlanesOnline Exhibition Visiting Artist, Oriel Mill, Hendersonville, NC Curator, To Face; Now Rare, The Paragraph Gallery, Kansas City, MO 2011, 2012Instructor, School of Continuing and Professional Studies, master courses for arts educators, Kansas City Art Institute, Kansas City, Missouri, 2010-2012Resident Artist, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO Studio Coordinator, Fiber Department, Kansas City Art Institute, Kansas City, MO 2008, 2009 Juror, California College of the Arts Annual Textiles ExhibitionCurated and installed work submitted by undergraduate students and recent alumni