

b. 1984 Minneapolis, MN EDUCATION 2010MFA Fine Art California College of
the Arts, San Francisco, CA 2006BFA Fiber Kansas City Art Institute,
Kansas City, MO SELECTED EXHIBITIONS Normal 0 false false
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2017

Whipstitch: the state of contemporary textiles, curated by Thea Augustina
Eck and

Rachel Walker. Ann Arbor Art Center, Ann Arbor, MI

Initial Encounters: ice, Electric Breath-EMERGE Festival, Tempe, AZ
(screening)

Initial Encounters: desert rose, LPPTV, San Francisco, CA (screening)

Impermanent Topographies, NMSU University Art Gallery, Las Cruces, NM

2016

Slice of the Expanse, The Alice Gallery, Seattle, WA (two person)

Icicles In Caves, Field Projects Gallery, New York, NY (two person)

Regeneration, Orme School Gallery, Orme, AZ

Materials Hard and Soft.
Greater Denton Arts Council, Denton TX

2015

Wave. Fine Art Complex 1101, Tempe AZ (solo)

String Theory: Contemporary Art and the Fiber Legacy, Tucson Museum of
Art,

Tucson, AZ

Disturbances from the Field, La Esquina, Kansas City MO

Arrowmont Instructors Exhibition, Sandra J. Blaine Gallery, Gatlinburg, TN

Sensational Landscapes, She Works Flexible, Houston TX (two person)

USED, the Alice Gallery, Seattle WA 2014

Walk Quietly, Keep Looking, Halt
Gallery, Phoenix, AZ (solo)

Excerpt from Location..... Monte Vista Projects,
Los Angeles, CA (solo)

Distance, Eric Fischel Gallery, Phoenix, AZ

Lightly
Acquainted, Populus Tremula, Akureyi, Iceland

28 Cakes, Abraut 35 - in
conjunction with the Icelandic Textile Center, Blonduos, IS

2013

Charlotte
Street Foundation Visual Art Awards Exhibition 2013: Mike Erickson, Erika
Lynne Hanson, Paul Smith, Grand Arts, Kansas City MO

Thanks For the
Warning, The Dolphin Gallery, Kansas City, MO

Manner of Looking at, or
Regarding Something //a site specific performative installation// in
conjunction with Rises Zora, a city wide exhibition/event curated by

Jamilee Polson Lacey, Kansas City, MO

Inspiration Station, Little Paper
Planes, online exhibition

2012

Notes on Land, Tompkins Projects, Brooklyn,
NY (two Person)

Liberty!, Dolphin Gallery, Kansas City, MO

Women to Watch
2012, Dean's Gallery, University of Missouri Kansas City, Kansas City, MO

KC Flatfile, H&R Block Art Space, Kansas City, MO

Tangents & Detours, Town
Pavilion, Kansas City, MO

Take Shelter, Los Caminos (curated by Plug

Projects), St. Louis, MOXOXO: Salon Show, Spray Booth Gallery, Kansas City, MO 2011Three Collections, Little Paper Planes and Holidayland, Oakland, CARe-Search: Three Projects, Paragraph + Project Space, Kansas City, MOTwenty Something, City Arts Project, Kansas City, MONarrow Margins, H&R Block Art Space, Kansas City, MOFiber Focus, Art Saint Louis, St. Louis, MOThe Real and the Represented, Little Paper Planes, Oakland, CA Untitled 8, Soo Visual Arts Center, Minneapolis, MNJune Installation, Make Hang Gallery, San Francisco, CA (two person)New Fiber, Monument2, Chicago, ILWorks on Paper, Tompkins Project West, Los Angeles, CA 2010Fall Exhibition, Dolphin Gallery, Kansas City, Reinterpretation, Candystore Collective, San Francisco, CACCA MFA Exhibition, California College of the Arts, San Francisco, CAThe Dawn Fisher Collection, Fishspace, San Francisco, CA 2008Network, North/South Gallery, Oakland, CAThe Heart is a Lonely Hunter, Bruce Galleries, San Francisco, CACrossing the Line, Oliver Art Center, Oakland, CA 2006W.T.F 2, The Fahrenheit Gallery, Kansas City, MOPlaid: Recent Work, BACKSPACE at Tomboy, Kansas City, MO (SOLO) 2005 W.T.F, The Vault Gallery, Kansas City, MOFrom Image to Woven Form, Destination Gallery, Kansas City, MO COMMISSIONS 2012MO Bank Artboards Created a set of billboards, Wind Survey, for Missouri Bank's Crossroads Branch in Kansas City, MO 2011Pattern MigrationBlue Coverlet created for Stephanie Syjuco's exhibition Pattern Migration, at the Columbus Museum of Art in Columbus, OH AWARDS

2016

Herberger Institute Project Grant, Arizona State University, Tempe, AZ

2015

Evelyn Smith Teaching Fellowship, Herberger Institute for Design and the Arts,

Arizona State University, Tempe AZ

2014American Scandinavian Foundation Fellow, New York, NY 2013 Charlotte Street Visual Art Award Fellow, Kansas City, MO 2008Toni A. Lowenthal Scholarship for Excellence in Textiles, California College of the Arts, San Francisco, CA Merit Scholarship, California College of the ArtsSan Francisco, CA 2005Susan Lordy-Marker Award for Excellence in Fiber, Kansas City Art InstituteKansas City, MO CURATORIAL / RESIDENCES / PROFESSIONAL ACTIVITIES 2013-presentAssistant Professor - fibers/social practice, Herberger Institute for Design and the Arts, Arizona State University.

2017

Artist in Residence, Frontier Fellowship, Epicenter, Green River, UT

2016

Visitng Artist, ACRE Residency, Steuben WI

2015

Artist in Residence, Wrangle Mountain Center, McCarthy AK 2014Artist in Residence, Textílsetur Íslands: the Icelandic Textile Center, Blonduos Iceland 2013Artist in Residence, Real Time and Space, Oakland CA Artist in Residence, LPP+residency, San Francisco CA 2010-2013Lecturer, Fiber Department, Kansas City Art Institute, Kansas City, MissouriCourses developed and taught include Image to Woven Form: Digital Fabrication, Constructed Textiles: Weaving, Artistic Research: thinking and making, 2012-2013Co-Founder / Facilitator, 1522 Saint Louis, A project exhibition space in downtown Kansas City, MO Founder, VEFA HandmadeLine of hand-woven

textiles for the home that utilize historical weave structures in traditional applications 2012Curator, We Belong To You, You Do Not Belong To Us, Little Paper PlanesOnline Exhibition Visiting Artist, Oriel Mill, Hendersonville, NC Curator, To Face; Now Rare, The Paragraph Gallery, Kansas City, MO 2011, 2012Instructor, School of Continuing and Professional Studies, master courses for arts educators, Kansas City Art Institute, Kansas City, Missouri, 2010-2012Resident Artist, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO Studio Coordinator, Fiber Department, Kansas City Art Institute, Kansas City, MO 2008, 2009 Juror, California College of the Arts Annual Textiles ExhibitionCurated and installed work submitted by undergraduate students and recent alumni