

Normal 0 false false false EN-US JA X-NONE

/* Style Definitions

```
*/table.MsoNormalTable {mso-style-name:"Table  
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n  
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in  
5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-famil  
y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria  
; mso-hansi-theme-font:minor-latin;}
```

*"When the real is no longer what it was, nostalgia assumes its full
meaning"*

-Jean Baudrillard, 1981

I create weavings, videos and installations. In each project, I am proposing potential connections amongst material, history and place. The notion of landscape is a continuous thread that runs throughout my practice, specifically looking at how landscape – as scene or a space – exists by definition as a view or representation.

How can we interact with a space that can never be reached physically? I employ the act of weaving to recreate a view that may only be referenced through the mediation of time, memory and technology. Through the process of reinterpretation, information is lost, while previously unknown knowledge emerges, offering a new experience in the created object.